

Robert Burns Centre FILM THEATRE

BOX OFFICE 01387 264808
WWW.RBCFT.CO.UK

Open Mon to Sat 10am - 5pm, Sunday 2pm - 5pm
and evenings during film screenings.

Ticket Prices

Adult	£7.00
Concession / Young Scot	£5.30
RBCFT Youth Card	£4.60
School Bookings per pupil	£4.60
Family	£20.00
Private Hire	£95 for 2 hours
Event Cinema	
Adult	£15
Concession	£12.50
Under 16s	£10

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

SEAT RESERVATIONS

The RBCFT operates reserved seating for all performances. Please see the seating chart below.



SCREEN

A	11	10	9	8	7	6	5	4	3	2	1
B	11	10	9	8	7	6	5	4	3	2	1
C		10	9	8	7	6	5	4	3	2	1
D		10	9	8	7	6	5	4	3	2	1
E	11	10	9	8	7	6	5	4	3	2	1
F	10	9	8	7	6	5	4	3	2	1	
G	8	7	6	5	4	3				2	1

REFUNDS Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

SCHOOL VISITS AND GROUP BOOKINGS We welcome school visits and group bookings. Please email rbcft@dumgal.gov.uk with your request.

EATING & DRINKING IN THE CINEMA Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club.

UNACCOMPANIED CHILDREN No unaccompanied children under the age of 12, unless otherwise stated.

Lights...
Camera...
Ice Cream! 😊

Luxury Ice Cream available in the foyer now

COFFEE CLUB

All tickets £7.00 and includes coffee and traybake, available 45 mins before the film starts. Doors open at 10am and films start at 10.45am.

Tue 9 April	All Is True (12A)
Thu 25 April	Fisherman's Friends (12A)
Thu 2 May	The Vanishing (15)

BRING A BABY

Our monthly screening specifically for parents/carers with babies under 18 months. Doors open at 10am and films start at 10.30am. Buggy parking and nappy changing facilities available. All films feature an intermission. Tickets £5.30 - babies go free!

Wed 24 April	Fisherman's Friends (12A)
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RELAXED PERFORMANCES

Designed for anyone who would benefit from a more easy-going environment. Low lights will remain on in the auditorium and the volume will be lowered. You are free to move around and make noise, or take a break during the film.

Sat 11 May 12noon	Peppa Pig: Festival Of Fun (U)
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DEMENTIA FRIENDLY SCREENINGS

Low lights will remain on in the auditorium and the volume will be lowered. 15min tea and coffee break half way through the film. Carers go free.

Wed 17 April 1.30pm	Brief Encounter (PG)
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HARD OF HEARING SCREENING

Captioned screening for customers who are hard of hearing. On screen, subtitles will be displayed throughout the film.

Tue 7 May 5.45pm	The White Crow (12A)
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ANNAN'S LONSDALE CINEMA SCREEN EVENTS

WWW.ANNANCINEMAS.CO.UK 01461 206901

The Royal Opera **LA FORZA DEL DESTINO**
Tuesday, April 2nd at 6.15pm.

THE KING AND I Thursday, April 4th at 7.00pm.

Moscow's Bolshoi Ballet **THE GOLDEN AGE**
Sunday, April 7th at 4.00pm.

National Theatre Live **ALL ABOUT EVE**
Thursday, April 11th at 7.00pm.

The RSC Live **AS YOU LIKE IT**
Wednesday, April 17th at 7.00pm.

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April 2019



Mon 1	If Beale Street Could Talk (15)	7.00	Mon 15	Foxtrot (15)	7.00	Sat 27	The Vanishing (15)	7.30
Tue 2	EVENT CINEMA: ROH La Forza Del Destino	6.15	Tue 16	A Private War (15)	5.30	Mon 29	Border (15)	7.00
Wed 3	If Beale Street Could Talk (15)	7.30	Wed 17	Brief Encounter (PG)	1.30 + 5.40	Tue 30	EVENT CINEMA: ROH Faust	6.45
Thu 4	The King & I: Recorded Live	6.30		A Private War (15)	7.30	MAY		
Fri 5	All Is True (12A)	5.30	Thu 18	Harry Birrell: Films of Love and War	7.30	Wed 1	The Vanishing (15)	5.30
	Boy Erased (15)	7.30	Fri 19	PUBLIC HOLIDAY			Children of the Snow Land (PG)	7.30
Sat 6	Wee Film Club	10.30 + 11.30	Sat 20	Fisherman's Friends (12A)	5.15	Thu 2	The Vanishing (15)	10.45 + 7.30
	All Is True (12A)	7.30	Mon 22	PUBLIC HOLIDAY		Fri 3	The White Crow (12A)	7.30
Mon 8	Capernaum (15)	7.00	Tue 23	Fisherman's Friends (12A)	5.15	Sat 4	Wee Film Club	10.30 + 11.30
Tue 9	All Is True (12A)	10.45 + 7.30		Maiden (12A)	7.30		Dumbo (PG)	2.30 + 4.45
Wed 10	All Is True (12A)	2.00 + 6.00	Wed 24	Fisherman's Friends (12A)	10.30		The White Crow (12A)	7.00
Thu 11	All Is True (12A)	8.00		Maiden (12A)	7.30	Sun 5	Dumbo (PG)	11.00
Fri 12	Bohemian Rhapsody (12A)		Thu 25	Fisherman's Friends (12A)	10.45	Mon 6	Dumbo (PG)	2.00
	SING-ALONG	7.30		Scotch: The Golden Dram (PG) + Whisky Tasting	6.45			
Sat 13	Lost Bear		Fri 26	Sorry Angel (15)	7.30			
	Puppet Animation Festival	2.00						
	Bohemian Rhapsody (12A)							
	SING-ALONG	7.30						



All Is True

Fri 5 – Thu 11 April

Kenneth Branagh | UK | 2018 | 101m | 12A

Kenneth Branagh returns to Shakespeare territory, directing and playing the bard himself. The film follows the relationship between Shakespeare and his wife Anne Hathaway (Judi Dench) in the tumultuous final years of his life that saw a fire destroy the Globe theatre and the death of their only son Hamnet. Infrequent strong language, moderate sex references



If Beale Street Could Talk

Mon 1 – Wed 3 April

Barry Jenkins | USA | 2018 | 119m | 15

'Moonlight' director Barry Jenkins' extraordinary adaptation of James Baldwin's 1974 novel about a woman fighting to free her falsely accused husband from prison before the birth of their child.

ROH Live:

La Forza Del Destino

Tue 2 April

Approx. 255m including two intervals. Sung in Italian with English subtitles

Christof Loy directs a star-studded cast of singers, including Anna Netrebko and Jonas Kaufmann, in Verdi's epic opera, conducted by Antonio Pappano.



EVENT CINEMA:

The King & I

Thu 4 April

173m incl intermission

Award winning production of Rodgers and Hammerstein's much-loved musical returns to the RBC, recorded live from London's iconic Palladium.



Boy Erased

Fri 5 April

Joel Edgerton | USA | 2018 | 111m | 15

Drama in which a gay teenager is pressured by his parents (Nicole Kidman and Russell Crowe) into attending conversion therapy.

Capernaum

Capharnaüm

Mon 8 April

Nadine Labaki | Lebanon, USA | 2018 | 121m | 15 | Amharic, Arabic with English subtitles

Lebanese filmmaker Nadine Labaki takes us onto the gritty, lonely streets of Beirut with this moving coming-of-age story. Working with a largely non-professional cast, whose lives mirror some of the experiences shown on screen, this film is a rallying cry against social injustice.

Bohemian Rhapsody

Sing-Along

Fri 12 – Sat 13 April

Bryan Singer | UK, USA | 2018 | 134m | 12A

Sing-along version of the multi award winning drama celebrating the music of Queen is back by popular demand. Moderate sex references, drug references, infrequent strong language.

Puppet Animation Scotland

Lost Bear

Sat 13 April

Lost Bear is travelling to find his way home, having many adventures on the way. A gentle tale for all those, large and small, who still love their toys, even though they may be grown-ups!



Ages 3-6 years. All tickets £4

Supported by Arts Live



Foxtrot

Mon 15 April

Samuel Maoz | Israel | 2018 | 108m | 15 | Hebrew with English subtitles

Inspired, intelligent Israeli drama in which a couple are told their soldier son is dead.

A Private War

Tue 16 – Wed 17 Apr

Matthew Heineman | USA/UK | 2018 | 110m | 15

Rosamund Pike plays war correspondent Marie Colvin in fact-based film that follows Colvin and photojournalist Paul Conroy (Jamie Dornan) to the front lines of conflicts around the globe, culminating in a fateful trip to the besieged Syrian city of Homs in 2012.

Brief Encounter

Wed 17 Apr

David Lean | UK | 1945 | 86m | PG

Noel Coward's sensitive portrayal of what happens when two happily married strangers, played by Celia Johnson and Trevor Howard, meet and their acquaintance deepens into affection and love.

1.30pm screening designed to enable people affected by dementia to socialise in a safe and social environment. Tickets £5.30. Carers go free..

Harry Birrell:

Films of Love and War

Thu 18 April

Matt Pinder | UK | 2018 | 90m | N/C 12+

In 1928, a ten-year-old boy from Paisley was given his first cine camera. This documentary plunders the treasure trove of amateur filmmaker Harry Birrell's films and diaries to capture a vivid sense of wartime years spent in Bombay, the jungles of Burma and the mountains of Nepal. Narrated by Richard Madden.



Fisherman's Friends

Sat 20 – Thu 25 April

Chris Foggan | UK | 2019 | 112m | 12A

Feel-good comedy based on the true story about ten fishermen from Cornwall signed by Universal Records and went on to achieve a top 10 hit with their debut album of sea shanties. Infrequent strong language, moderate sex references.

Maiden

Tue 23 – Wed 24 April

Alex Holmes | UK | 2018 | 93m | 12A

Documentary about the first all-female sailing crew to enter the 1989 Whitbread Round the World Race.

Infrequent strong language, references to sexism.

Scotch: The Golden Dram

Thu 25 April

Andrew Peat | UK | 2018 | 87m | PG

A fond and fascinating documentary on Scotch whisky.

There will be a whisky tasting before the film with Brian Gibson of Drambusters at 6.45pm. Cost £6 plus cinema ticket.



Sorry Angel

Plaire, aimer et courir vite

Fri 26 April

Christophe Honoré | France | 2018 | 123m | 15 | French with English subtitles

Bittersweet, radiant and emotionally honest portrait of two gay men wrestling with incompatible ideas of love. Described by film critic Robbie Collin as "just so drippingly French, all breezy beauty and smoke-wreathed, bookish wit."



The Vanishing

Sat 27 April – Thu 2 May

Kristoffer Nyholm | UK | 2018 | 107m | 15

Gerard Butler and Peter Mullan star in a thriller based on true events about three lighthouse keepers who disappeared without trace in 1900. Filmed on location in Galloway in 2017.



Border

Mon 29 April

Ali Abbasi | Sweden/Denmark | 2018 | 110m | 15 | Swedish with English subtitles

Prepare for a love story like no other in this audacious Scandinavian fantasy that won the Un Certain Regard prize at Cannes 2018.

ROH Live: Faust

Tue 30 April

225m

Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera.



Children of the Snow Land

Wed 1 May

Zara Balfour / Marcus Stephenson | Nepal/UK | 2018 | 97m | PG | In English with subtitles

Children born in the high Himalayas are sent to school in the city and do not see their parents for 12 years. 'Children of the Snow Land' documents their scary, moving, funny and humbling stories.



The White Crow

Fri 3 – Thu 9 May

Ralph Fiennes | UK/France | 2018 | 127m | 12A

Dance perfection meets political defection in director Ralph Fiennes' intoxicating account of the young life of Rudolf Nureyev.

Infrequent strong language, moderate sex, nudity

Dumbo

Sat 4 – Mon 6 May

Tim Burton | USA | 2019 | 112m | PG

A young elephant, whose oversized ears enable him to fly, helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.

Now booking for May Red Joan, Girl, Missing Link, Wild Rose. Check website for details.